|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs.17841](http://data.onb.ac.at/rec/AL00517562) | | Salieri, Antonio | | La secchia rapita | | |
| Vol. 1 (Act I) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/189 | [P31](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P31A_m) | [WK71F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71F) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 | 10/184 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 | 10/189 | [P31](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P31A_m) |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  |  |  |
| 11 |  | 81–88 |  |  |  |  |
| 12 |  | 89–96 |  |  |  |  |
| 13 |  | 97–98;  103–104 |  |  |  |  |
| 99+102 | 10/183 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 14 |  | 105–112 | 10/189 | [P31](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P31A_m) |  |  |
| 15 |  | 113–120 | 10/183 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 16 |  | 121–122;  127–128 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 123+126 |  | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 17 |  | 129–130;  135–136 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) | f.135 (attached): [WK72C](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK72C) |  |
| 131+134 |  | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 18 |  | 137–138;  143–144 |  | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) | [WK71F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71F) |  |
| 139+142 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 19 |  | 145–152 |  | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 20 |  | 153–154;  159–160 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 155+158 |  | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 21 | 6 | 161–162; 165–166 | 10/189 | [P31](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P31A_m) |  |  |
| 163+164 | 10/183 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 22 | 8 | 167–174 | 12/187 | [P9](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P9A_m) |  | Finale |
| 23 |  | 175–182 |  |  |  |  |
| 24 |  | 183–190 |  |  | [WK71C](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71C) |  |
| 25 |  | 191–198 |  |  |  |  |
| Vol. 2 (Act II) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/185 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) | [WK72C](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK72C) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 | 10/183 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 9 |  | 65–72 | 10/185 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 10 |  | 73–80 | 10/183 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 11 |  | 81–88 | 10/185 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 12 |  | 89–96 |  |  |  |  |
| 13 |  | 97–104 |  |  |  |  |
| 14 |  | 105–112 | 10/184 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 15 | 10 | 113–122 |  |  |  |  |
| 16 |  | 123–125; 130–132 |  |  |  |  |
| 126+129 | 10/183 |  |  |  |
| 17 | 8 | 133–140 | 10/183 |  | [WK71B](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71B) |  |
| 18 |  | 141–148 |  |  |  |  |
| 19 |  | 149–156 |  |  |  |  |
| 20 |  | 157–164 |  |  |  |  |
| 21 |  | 165–172 | 12/188 | [P9](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P9A_m) |  |  |
| 22 |  | 173–180 |  |  |  |  |
| 23 |  | 181–188 |  |  |  |  |
| 24 | 6 | 189–194 |  |  |  |  |
| Vol. 3 (Act III) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/189 | [P31](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P31A_m) | [WK71A](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71A) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 | 10/184 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 4 |  | 25–32 | 10/189 | [P31](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P31A_m) |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 | 10/191 | [P35](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P35A_m) |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 | 12/187 | [P9](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P9A_m) |  | Finale |
| 11 |  | 81–88 |  |  |  |  |